

Study on Color Programs in Children Play Paintings in Song Dynasty

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Abstract: In the Song Dynasty, during its economic prosperity, political stability and open mind, citizen culture has mushroomed. The rich life in the market brought brand-new inspiration to artistic creation, and the works with folk culture as the theme met the aesthetic needs of the citizens at that time. Children play is a work of art with infants as the main theme, showing the social customs and the real life state of infants. In the long river of Chinese traditional art, the image of infants has been circulating for a long time. In the long process of development, the main contents of children play paintings are basically children's games and frolicking scenes in different historical periods, showing the social features of different times, with rich artistic expressions and profound cultural connotations. It is of great significance to study the aesthetic characteristics of color programs in children play paintings in Song Dynasty for inheriting Chinese traditional culture and modern and contemporary color composition, especially for providing good reference for many design products in life.

1. Introduction

Children play theme painting is a special theme painting in the history of Chinese traditional painting, which is rarely described in the painting history of past dynasties, but it has been active in the category of figure painting since ancient times, and we can clearly understand its style through some handed down works [1]. With the establishment of Song Dynasty, the Central Plains was unified and the social environment was stable, so the economy developed rapidly. Economic development drives the emergence of new commercial cities, which creates favorable external conditions for the rise of genre painting. Therefore, the development of paintings with children's games as the theme in Song Dynasty has reached an unprecedented height, and great changes have been made in techniques and styles [2].

In a sense, the color of children play in Song Dynasty affects the composition of the whole national artistic color, which not only has high aesthetic value, but also contains profound historical culture, thought, philosophy, national psychology, folk customs, religion and other contents [3-4]. At the same time, the complete color system and unique color aesthetics of children play in Song Dynasty have important guiding significance and application value for modern art design. It is of great significance to study the aesthetic characteristics of children play color in Song Dynasty for inheriting Chinese traditional culture and modern and contemporary color composition, especially for many design products in life.

2. Overview of Children Play Theme Painting

2.1 Definition of Children Play Theme Painting

At present, the definitions of children play paintings are basically the same, and the main meanings are: a kind of paintings depicting children's games and playing scenes, showing children's life scenes and showing social customs. The subjects in this kind of works are basically innocent and young children, and this kind of painting grows along with the development of Chinese traditional figure painting for most of its development.

Children play graph can be divided into broad sense and narrow sense. In a narrow sense, children play picture refers to the artistic works with children play or game meaning recorded in ancient painting history. Broadly speaking, children play pictures refer to works with game plots in

children's paintings, including play, village school, school disturbance, animal husbandry, shopping, festivals and so on. Maybe these are different from the traditional children play pictures, but there are many works with other themes in Song Dynasty that contain the plot of children play, for example, there are many game scenes showing children in the grazing process in the grazing pictures. This paper studies the generalized children play diagram. In order to avoid confusion with the traditional children play diagram, this paper names the generalized children play diagram with the title of children play painting. In addition, the overlapping parts with animal husbandry and peddler's pictures are classified into the research scope of children play theme in the form of animal husbandry and shopping respectively [5].

2.2 Basic Classification of Children Play Theme Paintings

2.2.1 Realism and Symbolism

In different historical periods, children play paintings show different artistic creation techniques and different picture contents. According to the main performance techniques and contents of the works, this paper divides children play paintings into realistic and symbolic categories.

Realistic children's play theme paintings are mainly based on realistic techniques, both in expression techniques and content materials. Realistic children's play pictures continue and develop the traditional spirit of pictographs of ancient Chinese figure paintings. Most of these works depict children and children's play activities seen by painters in real life. In the picture, children's seasonal games, toy styles and people's daily necessities were described in detail. This detailed description not only embodies its artistic value, but also has unique folk historical value.

Most symbolic paintings with children play theme contain some secular meanings, such as having more happiness and longevity, having many children and grandchildren, driving away disasters and evil spirits, being lucky and healthy, promoting to a higher position and getting rich, etc. Painters add some symbolic images of people or things with specific meanings, which are agreed to be common in the pictures, to support certain cultural concepts. This is also a major feature of symbolic children play painting. It inherits the artistic technique of ancient Chinese traditional figure painting, and at the same time incorporates a large number of folk art elements, which is a wonderful pen that traditional figure painting does not have.

2.2.2 Scroll Class and Other Classes

Children play painting has developed from the embryonic stage of pre-Qin to the embryonic stage of Five Dynasties, the mature stage of Song Dynasty, the prosperous stage of Yuan, Ming and Qing Dynasties, until the later decline stage, and its painting has attached to various carriers. In different historical periods, the mainstream of art development is also different.

Before the Tang Dynasty, there were basically no real objects in the paintings of children play. Before the Five Dynasties, the theme of children play only appeared as a picture foil, so its painting carrier also changed with the change of Chinese figure painting carrier. According to the existing data, the painting of children play theme has a good presentation in various artistic carriers. Children's Play paintings in Song Dynasty entered a mature stage, and the painting carriers were also concentrated on scroll paintings and ceramics. In addition, a large number of children's play pictures appeared in handicrafts such as weaving embroidery and jade articles [6]. In the Yuan, Ming and Qing Dynasties, the painting with children play theme experienced a prosperous stage and a declining stage in the late Qing Dynasty, and the painting carrier was more abundant, especially in the Yuan and Ming Dynasties, the painting with children play theme also shined brilliantly on ceramics.

3. Cultural Connotation of Children Play Painting in Song Dynasty

Children's play picture was originally the expression content of painting. Since the Song Dynasty, children's play painting has formed a unique cultural phenomenon. Among the two categories of realistic life works and symbolic works of children's play picture in Song Dynasty,

realistic life works are mostly aimed at satisfying aristocrats' preferences and recording life scenes. In Song Dynasty, feudal rulers needed works with the theme of children play to symbolize good fortune and whitewash peace, and the court painting academy specialized in creating children play pictures.

Children play drawing with symbolic significance absorbs many factors of folk painting, and uses metaphors, pretexts, symbols and other means to pin people's beliefs and people's good wishes for peace, many children and many blessings, which has a strong romantic color. The two types of themes take realism and romanticism as the starting points respectively, which make children play pictures more vivid and have strong cultural bearing capacity, and constitute the times style of children play paintings in the special historical situation of Song Dynasty.

Chinese traditional social customs are an important part of China's splendid civilization for thousands of years. Social customs generally and deeply permeate all aspects of people's daily life, and are integrated into people's way of thinking and code of conduct. On the whole, the performance of children's play paintings on social customs is mainly reflected in the truthful description of Chinese traditional festivals and festival celebrations. It can be said that ancient Chinese children's play paintings contain scenes of seasonal festivals in different periods and regions, so that future generations can intuitively and clearly understand the colorful folk beliefs and folk festivals of the Chinese nation, and further understand the social customs in different time and space.

4. Color Program of Children Play in Song Dynasty

4.1 Elegant and Beautiful Aesthetic Purport

The elegant and beautiful aesthetic purport of children play in Song Dynasty is also conveyed by the overall color of the picture. Color is one of the most vital expressive factors in painting art, which triggers the viewer's sense of being irreplaceable. Chinese people pay great attention to the metaphor of color spirit in their understanding of color, and emphasize the symbolism of color when applying color, which makes color richer in people's will and emotion factors.

Yellow was regarded as the color of the earth in ancient China, but it was always regarded as the special color of the royal family in feudal society after Han Dynasty, and this color was also endowed with ethical and political meaning [7]. Song Dynasty paid more attention to the application of color. For the feudal dynasty, which paid attention to social order, gorgeous color in this sense was not only a vivid manifestation of the rich and colorful life of the palace, but also assumed the symbolic meaning of social hierarchy symbols: such rigorous and bright colors were more in line with the physical status and aesthetic taste of the nobles in the palace.

The aesthetic purport of the exquisite and elegant children play picture is also reflected in the overall charm of the picture. The proposition of "vivid charm" always reveals a rhythm or rhythm beauty with a sense of life; With the exquisite environment arrangement, elegant color treatment, and the gradual integration of the painter's subjective thoughts, finally in the aesthetic charm that the work is finally completed and transmitted; It makes the innocent, naughty and vibrant baby image depicted in his works have extraordinary artistic vitality.

4.2 Symbolic Aesthetic Characteristics

In terms of color alone, different colors have different symbolic meanings. Color can give people a feeling of warmth and lightness, and this symbolic meaning is actually symbolic. The same is true of children play color in Song Dynasty. The symbol here also regards color as a symbol to represent a certain idea or thing.

The symbolism of children play color in Song Dynasty has its own characteristics. Color is not only an element for perception and expression, but also endowed with more conceptual implications and symbolic functions. Take the ancient concept of five colors as the basis for organizing and matching colors, and highlight a certain main color according to the theme to be expressed [8]. China's children play color in song dynasty is different from western color aesthetics (western color

is an exploration from inherent color to conditional color, which is rational and has a certain logical order), and is also different from the color matching of traditional palace paintings and literati paintings. Children play color in Song Dynasty is a kind of color which is creatively matched according to subjective thinking, aiming at stimulating senses, and has a very primitive lasting appeal.

4.3 Unity of Stylization and Personalization

As a category of art, the development of children play theme painting naturally follows specific artistic rules and has its own fixed formula. In children play paintings, stylization is mainly manifested in two aspects: stylization of composition and stylization of theme. And its individuality is also reflected in two aspects: on the one hand, each era has its own unique characteristics of the times; on the other hand, the works of different groups of painters in the same era reflect different characteristics.

First of all, the stylized composition of children play paintings is mainly reflected in the number of children in the works, the arrangement of children's positions, the processing of picture background and so on. According to the number of children, children play theme painting can be divided into small scene composition and large scene composition. When dealing with the background of the picture, painters often arrange children in the corner of the picture, and plants, such as pine trees and plantains, are on the left behind the children. At the same time, fake rocks and plants are usually arranged in one place. Secondly, the stylization of the painting theme of children play is still repeating the fixed auspicious theme. Especially in the Song Dynasty, when there was a custom of celebrating happiness with children, the painters in Song Dynasty introduced various auspicious symbols into the creation of children play pictures, which made the children's images in the paintings more auspicious and festive.

Individualized artistic features of children play paintings are mainly manifested in the following two aspects: on the one hand, different times have different characteristics of the times; on the other hand, works written by painters of different strata in the same time have different characteristics.

The development of children play theme painting has gone through thousands of years, during which it also shows different artistic features in different periods. Their depiction of characters, spirits and temperament, scenery, pen and line are all subtle, precise and meticulous, which fully demonstrates the Neo-Confucianism characteristics and realistic pursuit of Song Dynasty painting. This is different from the majestic Tang Dynasty, which is also disdained by the mysterious spirit of the Yuan Dynasty.

Children play paintings written by court painters mainly show the children's life in the upper class of the court. Children's clothing accessories, hairstyles, utensils and so on are rich and gorgeous. Children generally stand in a standing posture, and most of the playful environments choose garden corners, which are quiet and comfortable and full of aristocratic characteristics. His works mainly record the appearance and frolic scenes of children in the upper class of the court, show the rich and comfortable living conditions of children in the upper class, and have a certain portrait nature. It is precisely because of the interweaving and integration of stylization and individuation that the development path of children play theme painting is broader.

4.4 Rigorous and Accurate Description of Objects

Most of the children play pictures in the Song Dynasty show lovely baby images: they have delicate skin and well-dressed children, and they are children of the upper class of the court aristocracy. The proportion and shape of these children's images are accurate and rigorous, which are in line with children's appearance characteristics and are unattainable perfect examples; Most of the children he describes are children of wealthy families, so the painting technique of the courtyard style is consistent with this subject, and its performance is various.

The spread, consumption and production of children play in Song Dynasty are based on the mass production and life, so it is essentially a mass ideology. Children play in Song Dynasty is a folk art and a folk culture based on the practicality of life. Therefore, it is not a simple materialization of life, nor a pure artistic creation, but a crystallization of people's aesthetic ideals and practicality of

life. Through long-term and careful understanding, observation and trying to figure out children's lives, painters show their essential characteristics by understanding, inducing and summarizing their internal laws. Therefore, the depiction of children's images and details in their children play works is meticulous and in place, accurate and rigorous; These details depict the works properly, which make children's personality more distinct and prominent in different degrees, and enhance the vividness of art, which is particularly intriguing.

5. Conclusion

The aesthetics of Chinese folk color has obvious oriental cultural characteristics, that is, paying attention to visual pleasure and pursuing subjective expression of emotion and spirit. Although the color of children play in Song Dynasty is not “the art of non-artistic behavior”, it reflects the non-commercial and non-utilitarian unruly pursuit of Chinese folk artists. Children play painting has been further refined in composition, color, pen and ink and other painting languages. Generally speaking, the artistic features of children play theme can be summarized into three points: the combination of realism and exaggeration, the integration of palace painting and folk painting, and the unity of personalized and stylized artistic forms. Children play paintings are closely related to our daily life, which is not only an important way for us to understand the folk culture of Song Dynasty, but also an important image data. The rapid development of children play painting is also a peak in the development of folk culture in ancient China.

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